

William Ivey Long is a 5 time Tony Award winning Costume Designer with five shows currently running on Broadway, and many touring and international productions playing in various cities around the world. He designs for theatre, opera, dance, television, movies, concerts and special events. Mr. Long is also president of the Eastern Seaboard Trust, a 501-C3 not-for-profit organization dedicated to the revitalization and historic preservation of his hometown of Seaboard, North Carolina. Mr. Long recently designed costumes for his 56th Broadway production, Young Frankenstein.

Awards:

The Theatre Hall of Fame – 2005 Inductee
The North Carolina Award for Fine Arts – November 2004
The Legend of Fashion Award, School of the Arts Institute of Chicago. 2003
S.E.T.C. Distinguished Achievement Award. 2002
The Order of the Long Leaf Pine, North Carolina. 2001
National Theatre Conference, Person of the Year. 2000
Theatre Crafts Design Award (Cabaret) NYC. 1998
Lifetime Achievement Award, Carolina Playmakers, U.N.C., Chapel Hill. 1994
Art Deco Society Award, (Crazy for You) NYC. 1992
Morrison Award, Roanoke Island Historical Association. 1992
Leslie Cheek Distinguished Alumni Award, William and Mary. 1990

Education:

B.A. - College of William and Mary, Williamsburg, Va. (1969)
Kress Fellow at U.N.C. Chapel Hill, 1969-1972.
M.F.A. - Yale University School of Drama (1975)

Honorary Degrees:

Doctor of Fine Arts from the University of North Carolina – Chapel Hill – May 2007
Doctor of Humane Letters from The University of North Carolina, Asheville – May 2005
Doctor of Humane Letters from The College of William and Mary – May 2004

Broadway Design Awards: 5 Tony Awards (Grey Gardens, Hairspray, The Producers, Crazy for You, Nine) and 12 nominations; 5 Drama Desk Awards (Hairspray, The Producers, Guys and Dolls, Lend Me A Tenor, Nine); 4 Outer Critics Circle Awards (Hairspray, The Producers, Crazy for You, Lend Me a Tenor); 2 Maharam/Hewes Awards (Contact, Nine, La Cage aux Folles); Obie (Assassins); Dora (Toronto-Crazy for You)

Broadway: Young Frankenstein, The Ritz, Curtains, Hairspray, Chicago. Other Broadway Productions: The Producers, Grey Gardens, Losing Louie, Caine Mutiny Court Martial, Sweet Charity, A Streetcar Named Desire, La Cage aux Folles, Twentieth Century, The Boy From Oz, Little Shop of Horrors, Never Gonna Dance, Contact, Cabaret, Swing!, Annie Get Your Gun, The Music Man, Thou Shalt Not, 45 Seconds from Broadway, Seussical: The Musical, The Man Who Came to Dinner, Steel Pier, The Mystery of Irma Vep, 1776, Six Degrees of Separation, Assassins, Lend Me a Tenor, Nine, Smokey Joe's Café, Guys and Dolls, Crazy for You, Madison Square Garden's annual A Christmas Carol

Film: The Producers (2005-Universal Pictures / Brooksworks Films), Chop Suey (2001-Just Blue Films, Inc./Bruce Weber) Curtain Call (1999, Longfellow Pictures), Life with Mikey (1993-Touchstone Pictures), The Cutting Edge (1992-MGM)

Opera: Leonard Bernstein's A Quiet Place and Trouble in Tahiti (world premiere; Houston, LaScala, Vienna, Kennedy Center); Leonard Bernstein's Mass (Vienna, PBS); Abduction from the Seraglio (San Francisco); Postcard from Morocco (Kennedy Center).

Dance: World premiere ballets for New York City Ballet by Peter Martins, Paul Taylor, Twyla Tharp, Garth Fagan, Susan Stroman, Robert LaFosse, David Parsons. Most recently, Picnic in the Grass choreographed by Lynne Taylor Corbett at the North Carolina Ballet.

Concerts: Hugh Jackman, In Time; Mick Jagger / The Rolling Stone's Steel Wheels tour, The Pointer Sisters.

Events: Siegfried and Roy at the Mirage Hotel, Las Vegas, Nevada. He also designs scenery and costumes for The Lost Colony, Outdoor Symphonic Drama, Manteo, North Carolina.